



M 0 4 1 5 9 1 1 3

Notna priloga 1 – priloga k izpitni poli B (vprašanja 1–7)

Largo. m.m. $\text{♩} = 52$.

Flauti.

Oboi.

Clarineti in A. *a 2.* *ppp* *f dim.* *in B.*

Fagotti. *ppp* *f dim.*

Corni I. II. in E. *ppp* *f dim.*

Corni III. IV. in E & C. *ppp* *f dim.*

Trombe in E. *a 2.* *ppp* *f dim.*

Tromboni I. II. *ppp* *f dim.*

Trombone basso e Tuba. *a 2.* *ppp* *f dim.*

Tympani Des. As. *f dim.*

Largo. m.m. $\text{♩} = 52$.

Violino I. *con sordino* *ppp*

Violino II. *con sordino* *ppp*

Viola. *con sordino* *ppp*

Violoncello. *con sordino* *ppp* *div.*

Contrabasso. *con sordino* *ppp*

This system contains the first two staves of a musical score. The top staff is labeled "C. ingl." and the second staff is labeled "in B. a 2.". The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

This system consists of five empty musical staves, including a grand staff (treble and bass clefs) and three individual staves.

This system contains the third set of musical staves. It features piano dynamics such as *pp*, *ppp*, and *f dim > p*. A *molto cresc.* (molto crescendo) marking is present above the first staff. The music includes various note values and rests.

Notna priloga 2 – priloga k izpitni poli B (vprašanje 16)

Veselo

1. 7. Lepših lju di pa na sve ti ni,

1. kot pi sa či so mla
2. kot mi zar ji so mla
3. kot kro ja či so mla
4. kot čev ljar ji so mla
5. kot ko va či so mla
6. kot klju čar ji so mla
7. kot zi dar ji so mla

X X X X X X

1. di. Za mi zo se vse de, pa pi še na prej, pi semce spisal je
2. di. Mi skrinjico de la, pa o blja na prej, skrinjico do delal je
3. di. K ma ši ni se vse de, pa ši va na prej, hla če nar je ne so
4. di. Mi če veljčke de la, pa tol če na prej, čev lji nar je ni so
5. di. Na na flo raz bi ja, pa tol če na prej, ka kormi mlati mo
6. di. Lep ključek mi de la, pa pi li na prej, ključek do de lal je
7. di. On hi ši co de la, pa me ni na prej, hi šco se zi dal je

X X X X X X X X

1. zdaj. Pi semce spisal je zdaj.
2. zdaj. Skrinjico de lal je zdaj.
3. zdaj. Hla če nar je ne so zdaj.
4. zdaj. Tin ka tink, tin ka tink, tin ka tink tonk. Čev lji nar je ni so zdaj.
5. zdaj. Ka kor mi mlati mo zdaj.
6. zdaj. Ključek do de lal je zdaj.
7. zdaj. Hi šco se zi dal je zdaj.

X

10

Fl. *p* *cresc.*

Ob. *p cresc.*

Cl. *p* *cresc.*

Cor. (Es) *p cresc.*

Vl. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. *sf* *p* *cresc.*

20

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (Es) *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

Bassi

Musical score for measures 1-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *cresc.*, *fp*, *sf*, and *p*. The Cor Anglais part includes first, second, and third endings. The woodwinds and strings play complex rhythmic patterns with various articulations.

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *sf* and *cresc.*. The woodwinds and strings play complex rhythmic patterns with various articulations. The section concludes with the instruction *zu 2*.