



M 0 8 2 5 9 1 1 3

Notna priloga k Izpitni poli B

Prvi glasbeni primer – notna priloga 1 (vprašanje 5)

170 Fl. Andante. (♩ = 76.)

Cor. ingl. Solo.

Fag. *pp*

Cor. in G. *pp*

Cor. in E. *pp*

Timp. *pp*

Vello. e Basso. *pizz.*

pizz.

pizz.

div. pizz.

pizz.

Andante.

179 Fl.

Cor. ingl.

Clar.

Fag. *pp*

Cor. in G. *a 2.*

Cor. in E. *a 2.*

pp

283

This musical score is for the third system of 'The Rose Tree'. It features three staves: Cornet (Cor.), Trumpet (Tr.), and Tympani (Timp.). The Cornet and Trumpet parts are in treble clef, while the Tympani part is in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The Cornet part begins with a rest, followed by a series of eighth and sixteenth notes. The Trumpet part plays a series of chords. The Tympani part plays a series of eighth notes. The score is marked with a forte (f) dynamic. The system ends with a double bar line.

Cor.

Tr.

Timp.

f

240

Clar. *a 2. H*

Fag. *pp a 2.*

Cor. *sf*

Tr. *sf*

Tromb. *sf*

Timp. *sf*

pp

arco

pp arco

pp arco

pp arco

pp *H*

250 Fl. piece.

This page contains two systems of musical notation. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Triangle (Triang.), and Grand Cassa e Piatti (Gr. Cassa e Piatti.). The second system includes staves for Violoncello (Vello.) and Bass (Basso.).

The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. Dynamics include *pp*, *a 2.*, and *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The triangle and timpani provide percussive accompaniment.

Prvi glasbeni primer – notna priloga 3 (vprašanje 7)

96

The musical score is written for piano and voice. It consists of two systems of staves. The first system (measures 96-100) features a piano accompaniment with a complex, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand. The voice part enters in measure 96 with a melodic line. The second system (measures 101-105) continues the piano accompaniment with similar textures, while the voice part continues its melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Drugi glasbeni primer – notna priloga 4 (vprašanja 10–12)

Andante cantabile, con alcuna licenza (♩. = 54)

1. Solo

p *pp* *p* *pp* *p* *pp*

10 animando - - -

pp pp pp pp pp

riten. sostenuto 1. Solo

p pp pp pp pp

animando 20 sostenuto

mf p pp pp pp pp

Tretji glasbeni primer – notna priloga 5 (vprašanje 18)

Andante ma non troppo

Violine 1
Violine 2
Viola
Cello
Bass
Clavier

Con sordino
pp
Con sordino
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
cresc.

Prazna stran