



Š i f r a k a n d i d a t a :

--

---

**Državni izpitni center**

---



SPOMLADANSKI IZPITNI ROK

**G L A S B A**  
===== Izpitna pola A =====

**Četrtek, 15. maj 2014 / 190 minut (180 + 10)**

*Dovoljeno gradivo in pripomočki:*

*Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.*

*Kandidat dobi dva konceptna lista z notnim črtovjem, dva ocenjevalna lista in dva ocenjevalna obrazca.*

---

**SPLOŠNA MATURA**

---

**NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalna lista in na ocenjevalna obrazca). Svojo šifro vpišite tudi na konceptna lista.

Izpitsna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 180 minut. Dodatnih 10 minut časa imate, da rešitve prevlečete z nalivnim peresom ali s kemičnim svinčnikom.

Izpitsna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalog v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vidik in 20 za splošni vtis reševanja nalog.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijске označbe, pri harmonizaciji basa pa le funkcijске označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve vpisujte v **izpitno polo** v za to predvideni prostor, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z 0 točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in svoje zmožnosti. Želimo vam veliko uspeha.

---

Ta pola ima 8 strani.



M 1 4 1 5 8 1 1 1 0 2



M 1 4 1 5 8 1 1 1 0 3

3/8

V sivo polje ne pišite.

### A) HARMONIZACIJA SOPRANA IN BASA

**Sopran**

Music staff for soprano (G clef). Key signature: C major (no sharps or flats). Time signature: common time (indicated by 'c'). The staff contains six notes: a quarter note followed by three eighth notes, then a half note, another half note, and finally three eighth notes. Above the staff, the instruction 'o(3)' is written.

Music staff for soprano (G clef). Key signature: C major (no sharps or flats). Time signature: common time (indicated by 'c'). The staff contains six notes: a half note, a half note, a quarter note, a quarter note, a quarter note, and a half note.

Music staff for soprano (G clef). Key signature: C major (no sharps or flats). Time signature: common time (indicated by 'c'). The staff contains six notes: a quarter note, a quarter note, a quarter note, a half note, a quarter note, and a half note.



Bas

A musical staff in G major (two sharps) and common time. The bass clef is on the fourth line, and the key signature is two sharps. The staff consists of six measures. Below each note is its corresponding Roman numeral: 9, 6, 5, 2, 10, 3, 13, 12, 6, 4, 3, 6, 2, 6, 7, 6, 5.

V sivo polje ne pišite.



M 1 4 1 5 8 1 1 1 0 5

V sivo polje ne pišite.

**B) OBLIKOVANJE MOTETNEGA STAVKA**

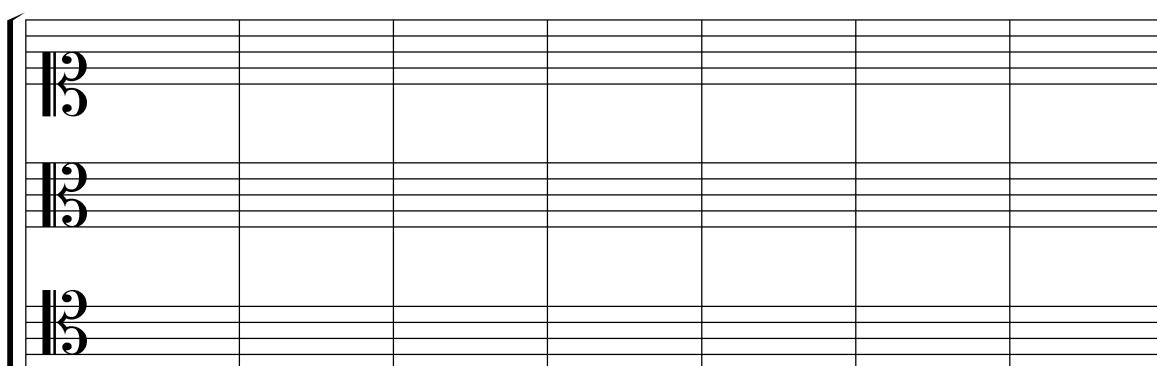
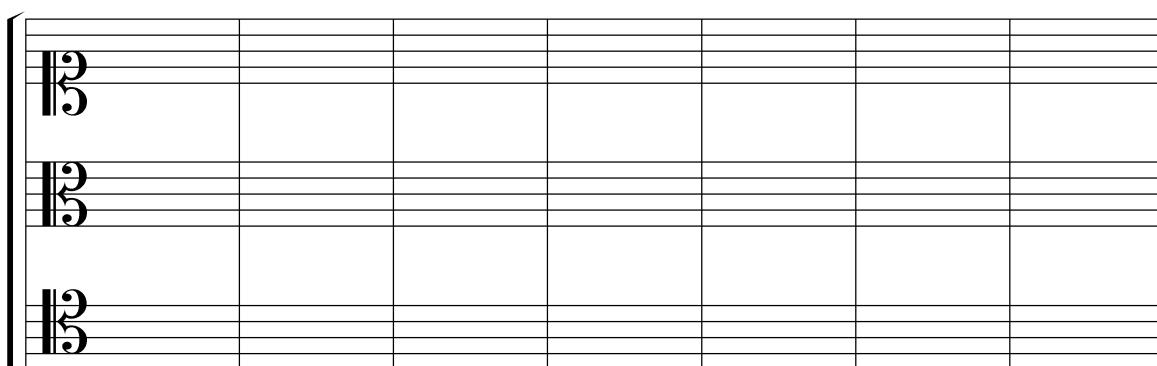
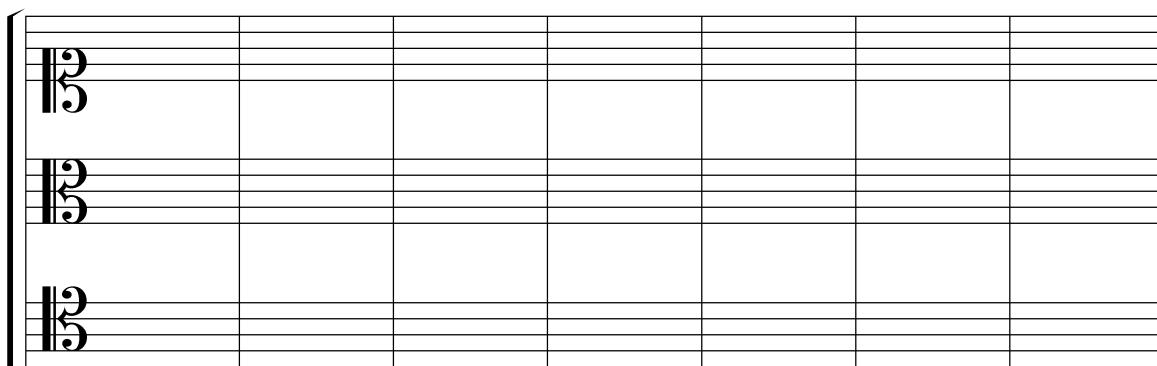
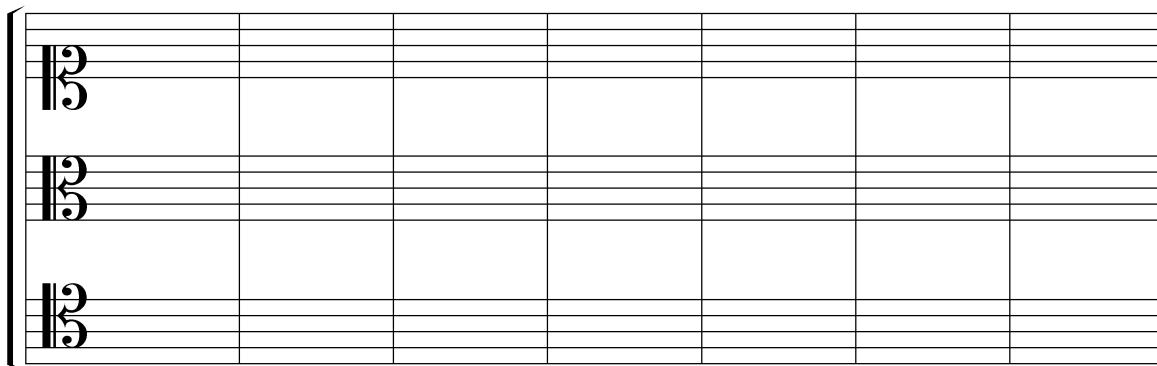
**Tema za prvo epizodo motetnega stavka**

A musical staff in 3/4 time. It starts with a whole note (o), followed by a half note (o.), a quarter note (•), another quarter note (o), another quarter note (o), a half note (o), a quarter note (•), another quarter note (o), and finally a whole note (o). There is a vertical bar line after the eighth note.

Three blank musical staves, each in 3/4 time, intended for students to write out the first episode of the motet staff.

Three blank musical staves, each in 3/4 time, intended for students to write out the second episode of the motet staff.

Three blank musical staves, each in 3/4 time, intended for students to write out the third episode of the motet staff.



V sivo polje ne pišite.



7/8

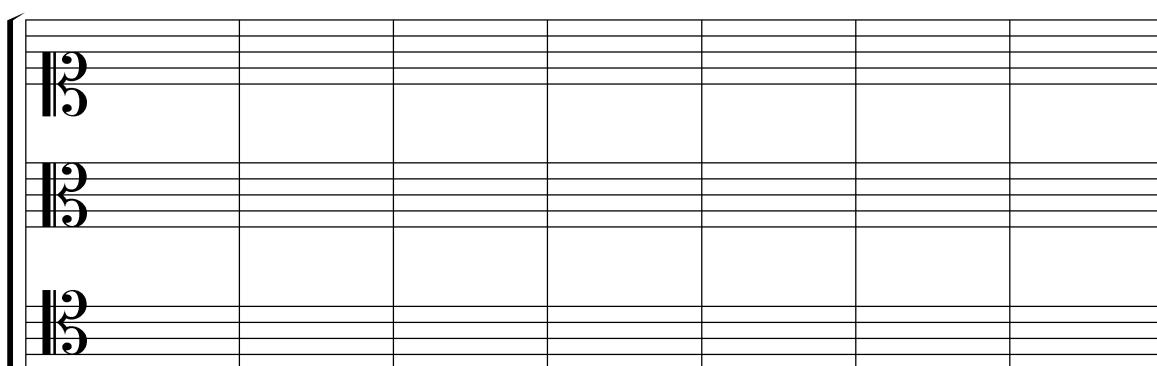
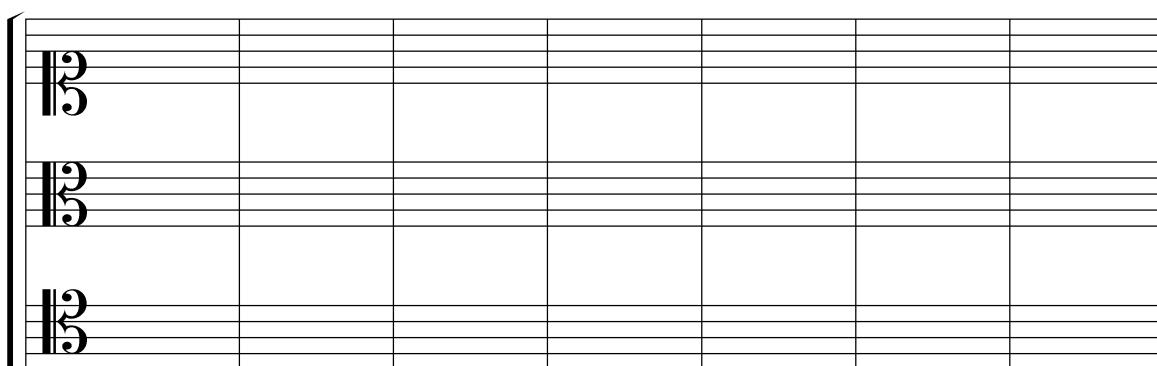
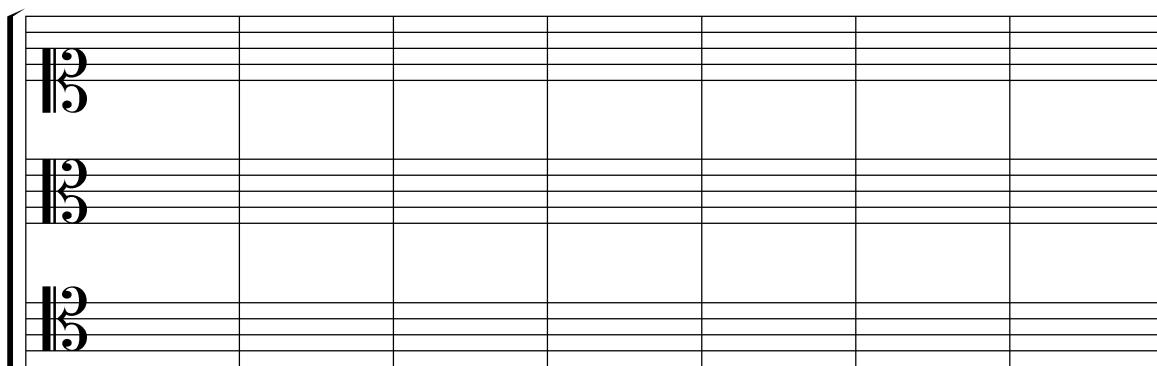
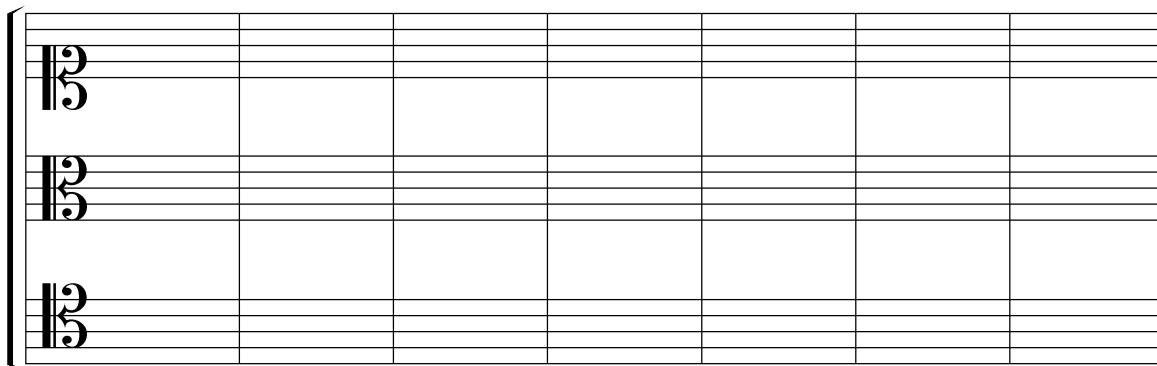
V sivo polje ne pišite.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp (F#).

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp (F#).

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp (F#).

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp (F#).



V sivo polje ne pišite.