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**Državni izpitni center**

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JESENSKI IZPITNI ROK

**G L A S B A**  
===== Izpitna pola A =====

**Ponedeljek, 31. avgust 2015 / 190 minut (180 + 10)**

*Dovoljeno gradivo in pripomočki:*

*Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.*

*Kandidat dobi dva konceptna lista z notnim črtovjem, dva ocenjevalna lista in dva ocenjevalna obrazca.*

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**SPLOŠNA MATURA**

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**NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalna lista in na ocenjevalna obrazca). Svojo šifro vpišite tudi na konceptna lista.

Izpitsna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 180 minut. Dodatnih 10 minut časa imate, da rešitve prevlečete z nalivnim peresom ali s kemičnim svinčnikom.

Izpitsna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalog v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vidik in 20 za splošni vtis reševanja nalog.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijске označbe, pri harmonizaciji basa pa le funkcijске označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve vpišujte v **izpitno polo** v za to predvideni prostor, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z 0 točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in svoje zmožnosti. Želimo vam veliko uspeha.

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Ta pola ima 8 strani.



M 1 5 2 5 8 1 1 1 0 2



M 1 5 2 5 8 1 1 1 0 3

3/8

V sivo polje ne pišite.

### A) HARMONIZACIJA SOPRANA IN BASA

**Sopran**

Measures 1-2: Treble clef, key signature of C major (no sharps or flats). The soprano part consists of eighth notes. The first note is a whole note (C), followed by a half note (D), a quarter note (E), another quarter note (E), a half note (F), and two quarter notes (G, G).

Measures 3-4: Treble clef, key signature of C major. The soprano part consists of eighth notes. The notes are: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

Measures 5-6: Treble clef, key signature of C major. The soprano part consists of eighth notes. The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

**Bas**

š(5)

**Bas**

8 7 6 — 8 9 6 — 6 5 6 5 4 2 7 5 4 2 7 5

4 6 6 2 6 8 7 5 4 # 8 7 6 #6 5 5 6 5

9 10 4 3 6 4 6 6 6 4 6 5 4 2 6 4



M 1 5 2 5 8 1 1 1 0 5

V sivo polje ne pišite.

**B) OBLIKOVANJE MOTETNEGA STAVKA**

**Tema za prvo epizodo motetnega stavka**

A musical staff in bass clef and common time (indicated by a 'C'). The staff contains ten measures of music, starting with a whole note followed by a series of eighth and sixteenth notes. The melody consists of quarter notes, eighth notes, and sixteenth-note patterns.

Three blank musical staves, each in bass clef and common time, intended for students to write their own melodic line for the first episode of the motet staff.

Three blank musical staves, each in bass clef and common time, intended for students to write their own melodic line for the second episode of the motet staff.

Three blank musical staves, each in bass clef and common time, intended for students to write their own melodic line for the third episode of the motet staff.



A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a key signature of three sharps (G major) indicated by three sharp signs on the fourth line. The staff is divided into measures by vertical bar lines.

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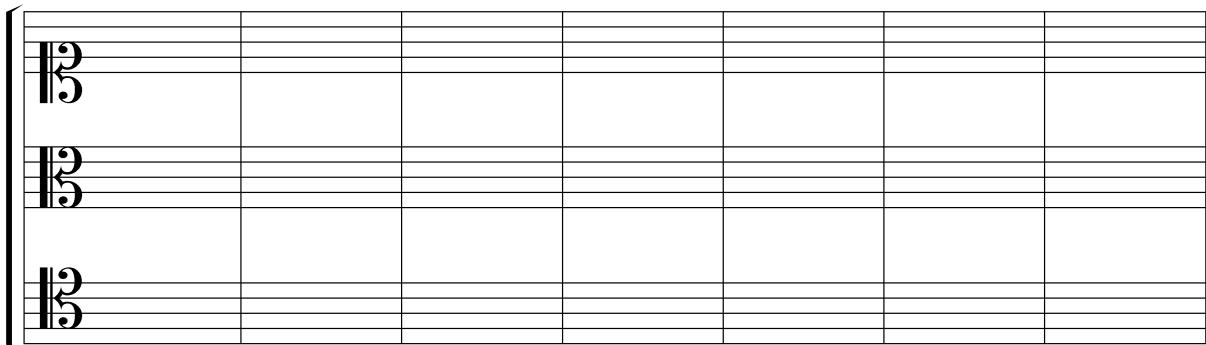
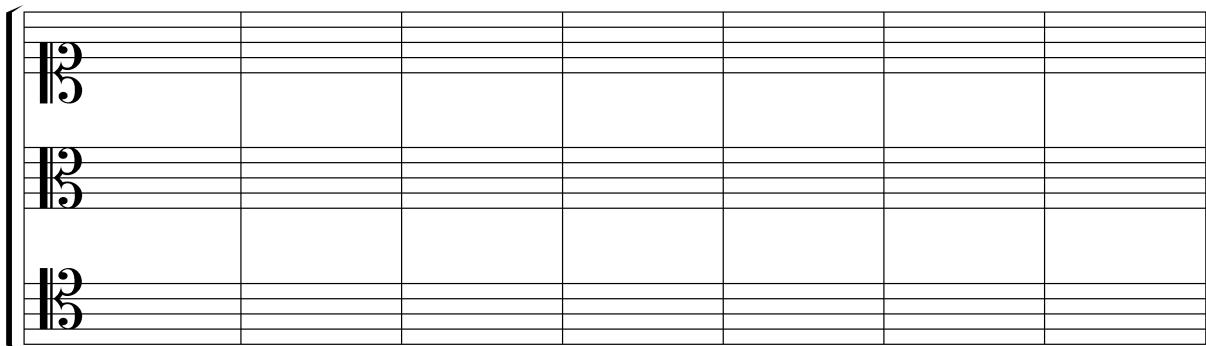
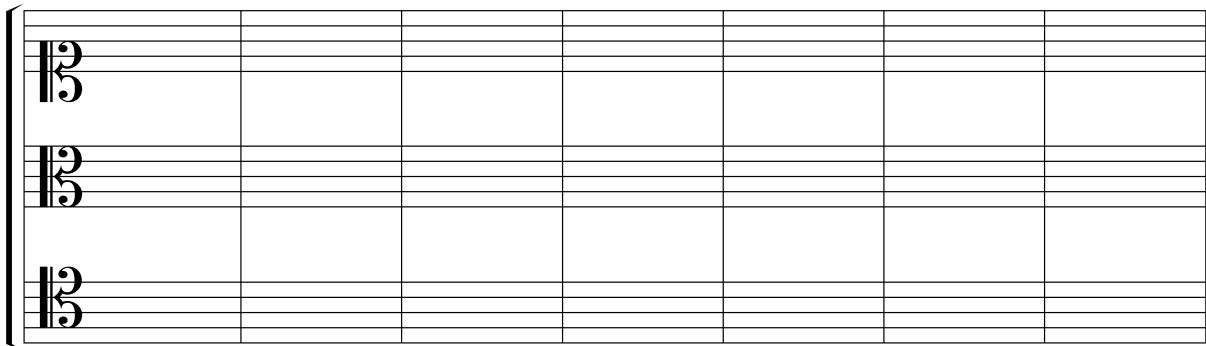
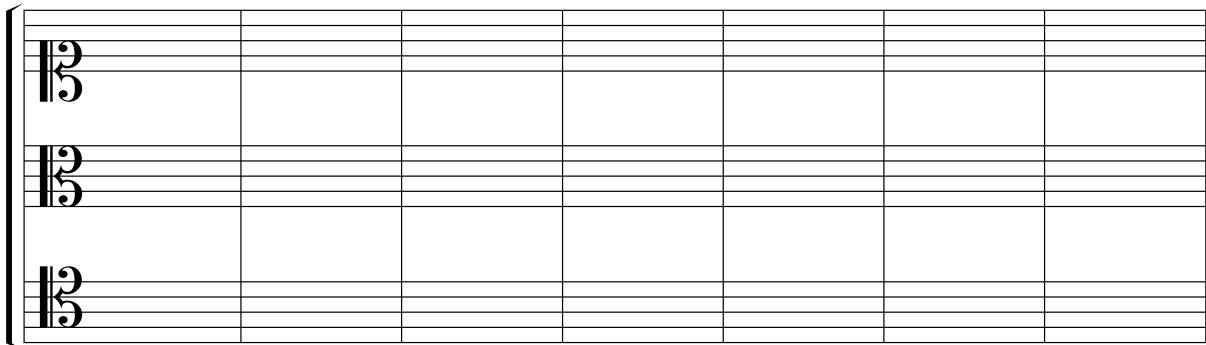
V sivo polje ne pišite.



M 1 5 2 5 8 1 1 1 0 7

7/8

V sivo polje ne pišite.





M 1 5 2 5 8 1 1 1 0 8

A single blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top and a key signature of three sharps (G major) indicated by three sharp signs on the staff.

A single blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top and a key signature of three sharps (G major) indicated by three sharp signs on the staff.

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