



Š i f r a k a n d i d a t a :

Državni izpitni center



SPOMLADANSKI IZPITNI ROK

**Višja raven**

# **ANGLEŠČINA**

==== Izpitna pola 3 ====

Pisno sporočanje

- A) Pisni sestavek (v eni od stalnih sporočanjskih oblik) (150–180 besed)
- B) Pisni sestavek na temo iz književnosti (250–300 besed)

**Sobota, 28. maj 2016 / 90 minut (30 + 60)**

Dovoljeno gradivo in pripomočki:

Kandidat prinese nalivno pero ali kemični svinčnik ter enojezični in dvojezični slovar.

Kandidat dobi konceptni list in dva ocenjevalna obrazca.

==== SPLOŠNA MATURA ====

## NAVODILA KANDIDATU

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.**

Prilepite kodo oziroma vpisite svojo šifro (v okvirček desno zgoraj na tej strani in na ocenjevalna obrazca). Svojo šifro vpisite tudi na konceptni list.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 90 minut. Priporočamo vam, da za reševanje dela A porabite 30 minut, za reševanje dela B pa 60 minut.

V delu A boste napisali pisni sestavek (v eni od stalnih sporočanjskih oblik), ki naj obsega od 150 do 180 besed, v delu B pa pisni sestavek na temo iz književnosti, ki naj obsega od 250 do 300 besed. Število točk, ki jih lahko dosežete, je 45, od tega 20 v delu A in 25 v delu B.

Pišite v **izpitno polo** z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napačno besedo ali poved prečrtajte in jo zapišite na novo. Nečitljivo besedilo bo ocenjeno z 0 točkami. Osnutka dela A in dela B, ki ju lahko napišete na konceptni list, se pri ocenjevanju ne upoštevata.

Zaupajte vase in svoje zmožnosti. Želimo vam veliko uspeha.

Ta pola ima 8 strani, od tega 1 prazno.





3/8

V sivo polje ne pišite.

# Prazna stran

**OBRNITE LIST.**



## A) PISNI SESTAVEK (V ENI OD STALNIH SPOROČANJSKIH OBLIK)

### E-mail

As a music school student, you have attended a classical concert at the Royal Albert Hall in London and have been impressed by the virtuosity of the Oxbridge Symphony Orchestra. Along with the ticket you have been given a leaflet advertising summer courses for promising musicians. The courses will be taught by the musicians of the Oxbridge Symphony Orchestra.

The Oxbridge Symphony Orchestra announces the 25<sup>th</sup> summer school for talented musicians offering a wide variety of courses in musical instruments.

#### Dates

July, 15 – August, 15

*my instrument*

#### Application

- deadline: March, 15
- limited number of applicants
- when applying: reasons for application, proficiency level, achievements
- not suitable for beginners

*Don't forget to include all three!*

#### Fees

- € 800
- scholarship available on a need basis

*What matters?*

#### Surprise at the end!



#### Enquiries

[orchestra@oxbridge.uk](mailto:orchestra@oxbridge.uk)

Using the information from the leaflet and your comments, write **an e-mail of 150–180 words** in which you apply for a summer course place and ask for missing information.

Your name is Dominik(a) Novak.



TO: orchestra@oxbridge.uk

CC:

SUBJECT: application

Dear Sir or Madam,



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(20 points)



**B) PISNI SESTAVEK NA TEMO IZ KNJIŽEVNOSTI**

**Discuss the saying 'Once a cheater, always a cheater' on the basis of the text *An Ideal Husband* by Oscar Wilde.**

**Write an essay of 250–300 words.** Do not write about the text and/or about the author in general.



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(25 points)