



Š i f r a k a n d i d a t a :

--

Državni izpitni center



SPOMLADANSKI IZPITNI ROK

G L A S B A
==== Izpitna pola A ====

Četrtek, 16. maj 2019 / 190 minut

Dovoljeno gradivo in pripomočki:

Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.

Kandidat dobi dva konceptna lista z notnim črtovjem, dva ocenjevalna lista in dva ocenjevalna obrazca.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalna lista in na ocenjevalna obrazca). Svojo šifro vpišite tudi na konceptna lista.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 190 minut.

Izpitna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalog v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vidik in 20 za splošni vtis reševanja nalog.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijeske označbe, pri harmonizaciji basa pa le funkcijeske označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve vpišite v **izpitno polo** v za to predvideni prostor, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z 0 točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in svoje zmožnosti. Želimo vam veliko uspeha.

Ta pola ima 8 strani.



M 1 9 1 5 8 1 1 1 0 2



M 1 9 1 5 8 1 1 1 0 3

3/8

V sivo polje ne pišite.

A) HARMONIZACIJA SOPRANA IN BASA

Sopran

š(3)

Measures 1-3: The soprano part consists of quarter notes. The first measure starts on G4, the second on A4, and the third on B4. The bass part is silent throughout these measures.

Measures 4-6: The soprano part consists of eighth notes. The first measure starts on G4, the second on A4, and the third on B4. The bass part is silent throughout these measures.

Measures 7-9: The soprano part consists of eighth notes. The first measure starts on G4, the second on A4, and the third on B4. The bass part is silent throughout these measures.

**Bas**

o(3)

Bas

o(3)

8 6 8 — 8 10 6 — 5 6 — 8 8 8 7
 5 ♫4 5 ♫6 5 — 6 5 3 4 6 5 — 6 3
 3 #2 3 3 3 8 3 — 3 7 3 ♫3

8— 8 4 3 ♫ 6 ♪ 6 ♪ 6 ♪ 5 — ♫6
 6 ♫5 ♪4 6 ♪6 — 8 ♪6 ♫4 ♪5 ♫5 ♫4 3 ♪3 ♫5
 4 ♪ 2 3 — 5 — 6 ♪5 ♫3 ♫3

♯6 ♫7 6 ♪5 ♪5 ♪6 ♪6 ♪7 — ♪
 ♪5 ♪3 ♪4 ♪4 ♪3 ♪4 ♪5 ♪5 ♪4 ♪

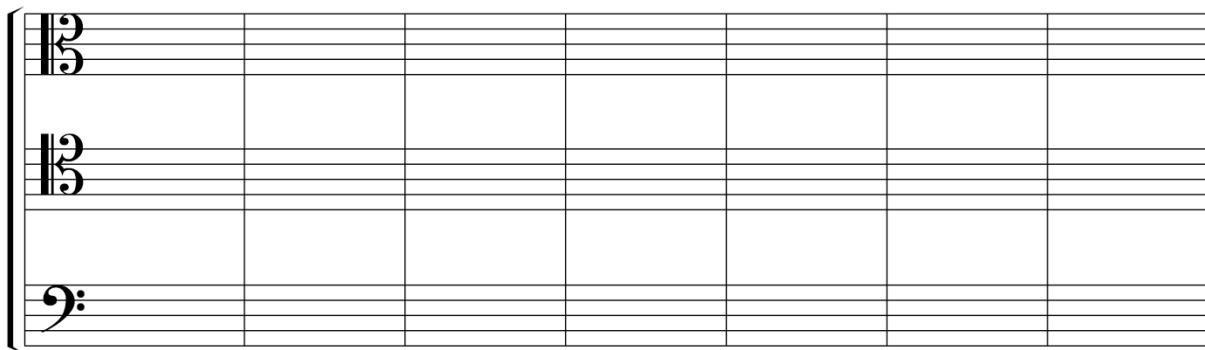
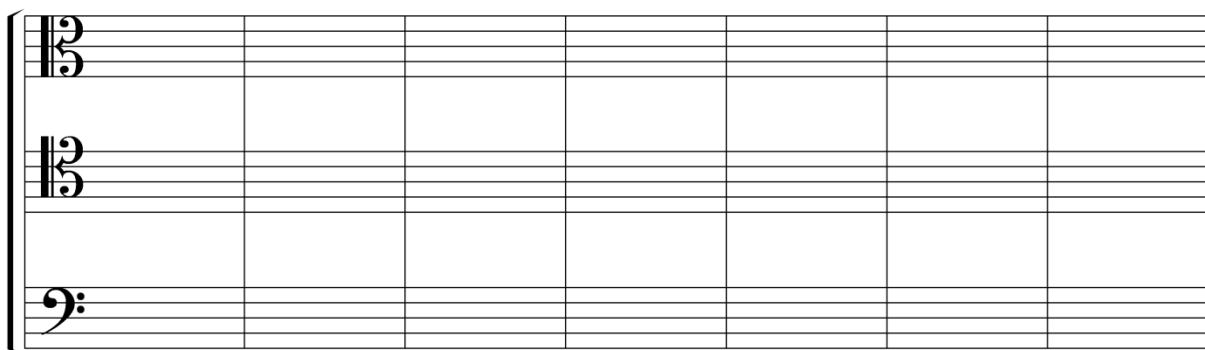
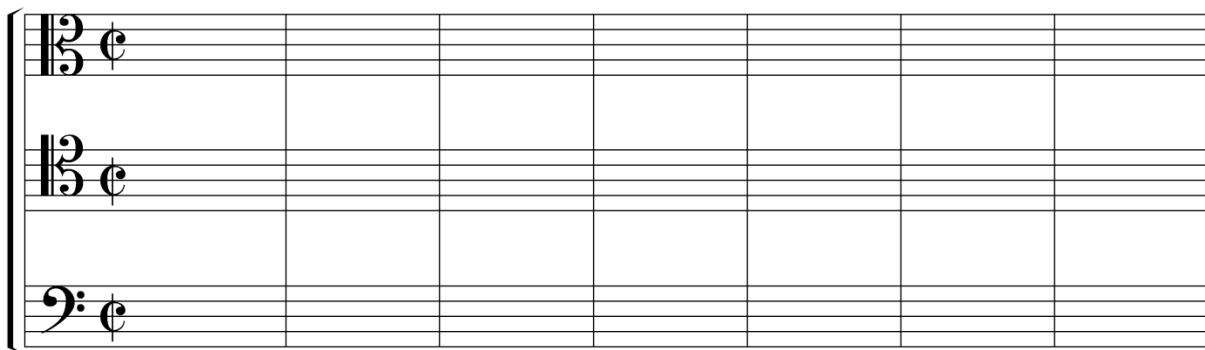


M 1 9 1 5 8 1 1 1 0 5

V sivo polje ne pišite.

B) OBLIKOVANJE MOTETNEGA STAVKA

Tema za prvo epizodo motetnega stavka





A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a bass clef at the bottom left. The staff is divided into eight equal-width measures by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a bass clef at the bottom left. The staff is divided into eight equal-width measures by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a bass clef at the bottom left. The staff is divided into eight equal-width measures by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a bass clef at the bottom left. The staff is divided into eight equal-width measures by vertical bar lines.

V sivo polje ne pišite.



M 1 9 1 5 8 1 1 1 0 7

7/8

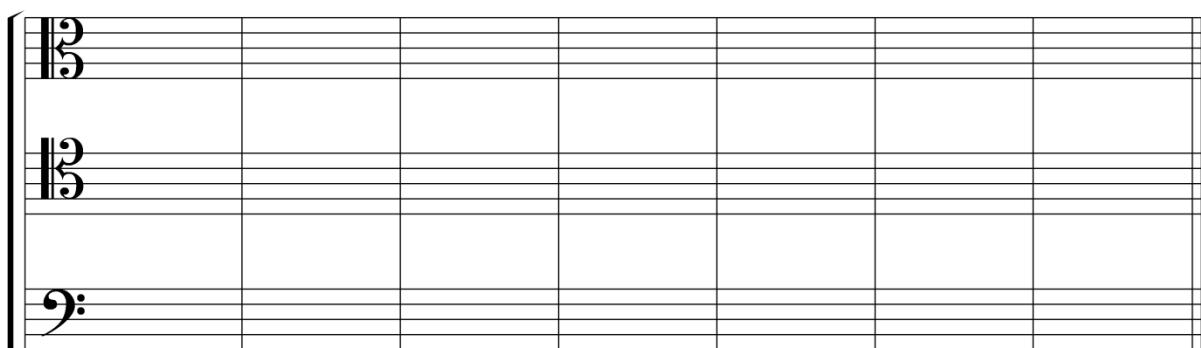
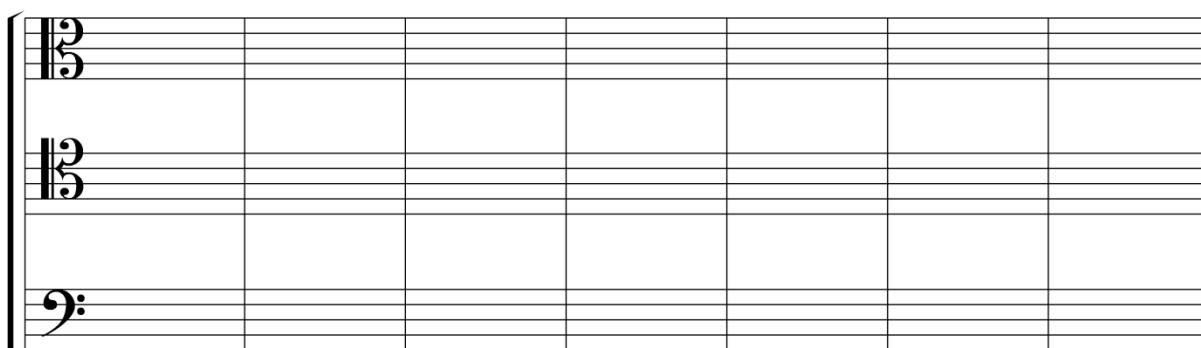
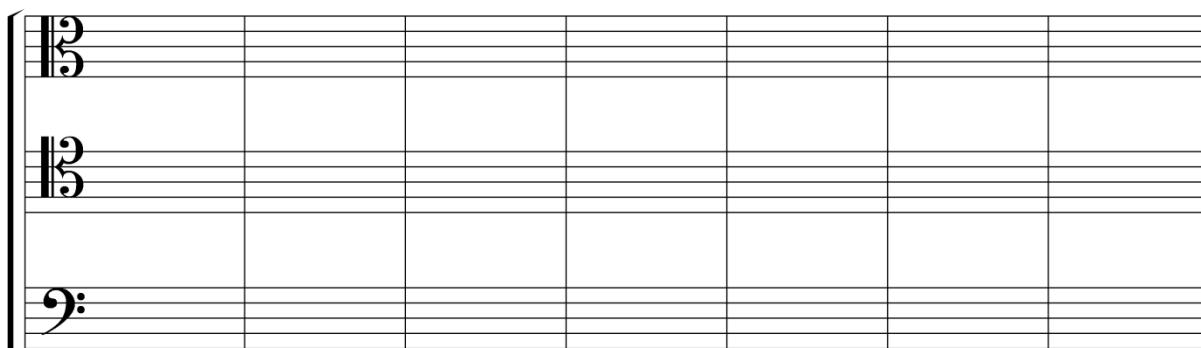
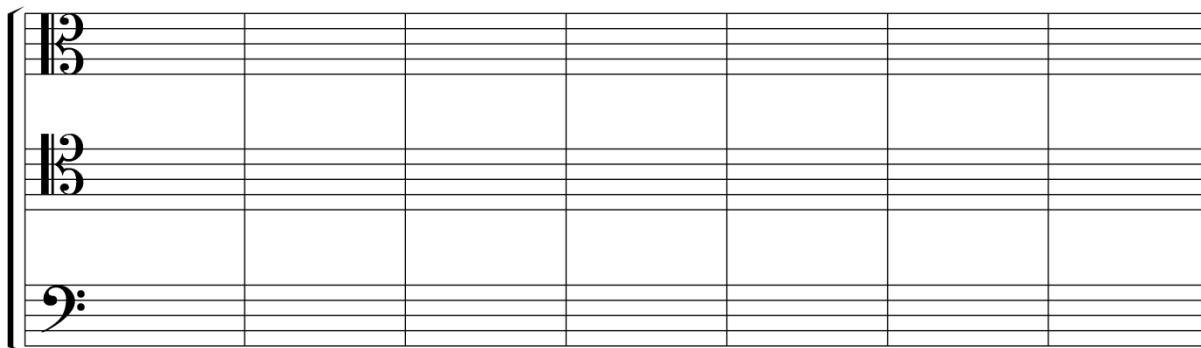
V sivo polje ne pišite.

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the top left and a key signature of one sharp (F#) at the top center. The staff is divided into ten equal-width measures by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the top left and a key signature of one sharp (F#) at the top center. The staff is divided into ten equal-width measures by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the top left and a key signature of one sharp (F#) at the top center. The staff is divided into ten equal-width measures by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the top left and a key signature of one sharp (F#) at the top center. The staff is divided into ten equal-width measures by vertical bar lines.



V sivo polje ne pišite.