



Š i f r a k a n d i d a t a :

**Državni izpitni center**



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JESENSKI IZPITNI ROK

**Osnovna raven**  
**ANGLEŠČINA**  
==== Izpitna pola 2 ====

Slušno razumevanje

**Petek, 28. avgust 2020 / Do 20 minut**

*Dovoljeno gradivo in pripomočki:  
Kandidat prinese nalivno pero ali kemični svinčnik.*

**SPLOŠNA MATURA**

**NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam to ni dovoljeno.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani).

Število točk, ki jih lahko dosežete, je 18, od tega 10 v delu A in 8 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

**Naslednja navodila za reševanje izpitne pole boste slišali tudi na posnetku.**

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Vsak del vsebuje govorno izhodiščno besedilo in nalogo, ki se nanj nanaša. Najprej boste nalogo prebrali in jo nato med poslušanjem besedila sproti reševali. Vsako besedilo boste poslušali po dvakrat. Začetek in konec besedila bo označeval takle zvočni znak /\*/.

Rešitve pišite z nalivnim peresom ali s kemičnim svinčnikom v izpitno polo v za to predvideni prostor **znotraj okvirja**. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Poslušajte pozorno. Odprite izpitno polo.

*Ta pola ima 4 strani, od tega 1 prazno.*



## Section A

You will hear three speakers talking about three different paintings. You will hear the recording twice. Now read the task.

### Paintings

As you listen to the recording, complete the sentences. Use 1–3 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

#### Speaker A

The painting: *Bacchus and Ariadne* by Titian

#### Example:

0. The painting depicts the very first meeting \_\_\_\_\_ between Ariadne, a mortal female, and god Bacchus.

#### Speaker A

The painting: *Bacchus and Ariadne* by Titian

1. Ariadne is emotionally distressed because \_\_\_\_\_ her.
2. Bacchus falls in love with Ariadne, who is startled by the fact that he is almost \_\_\_\_\_.

#### Speaker B

The painting: *Mr and Mrs Andrews* by Thomas Gainsborough

3. Despite the painting being a marriage portrait, the couple \_\_\_\_\_.
4. The couple were painted individually and posed for the portrait \_\_\_\_\_.
5. The painter draws the viewer's attention to Mrs Andrews's face by adding \_\_\_\_\_ to the picture.
6. The painting is open to many interpretations because it was \_\_\_\_\_.

#### Speaker C

The painting: *Portrait of Christina of Denmark* by Hans Holbein

7. The painter indicated Christina's marital status with \_\_\_\_\_.
8. Hans Holbein was sent all the way from \_\_\_\_\_ to take a portrait of Christina of Denmark.
9. Henry VIII first reacted to the painting by \_\_\_\_\_.
10. Christina of Denmark later expressed \_\_\_\_\_ about not having married Henry VIII.



