



Š i f r a k a n d i d a t a :

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Državni izpitni center



JESENSKI IZPITNI ROK

**Višja raven
ANGLEŠČINA
Izpitna pola 2**

Slušno razumevanje

Petek, 28. avgust 2020 / Do 20 minut

*Dovoljeno gradivo in pripomočki:
Kandidat prinese nalivno pero ali kemični svinčnik.*

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam to ni dovoljeno.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani).

Število točk, ki jih lahko dosežete, je 17, od tega 9 v delu A in 8 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

Naslednja navodila za reševanje izpitne pole boste slišali tudi na posnetku.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Vsak del vsebuje govorjeno izhodiščno besedilo in nalogu, ki se nanj nanaša. Najprej boste nalogo prebrali in jo nato med poslušanjem besedila sproti reševali. Vsako besedilo boste poslušali po dvakrat. Začetek in konec besedila bo označeval takle zvočni znak /*.

Rešitve pišete z nalivnim peresom ali s kemičnim svinčnikom v izpitno polo v za to predvideni prostor **znotraj okvirja**. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Poslušajte pozorno. Odprite izpitno polo.

Ta pola ima 4 strani, od tega 1 prazno.



Section A

You will hear three speakers talking about three different paintings. You will hear the recording twice. Now read the task.

Paintings

As you listen to the recording, match the statements to the speakers (A, B or C).

Example:

Statement	Speaker
The owner reacted emotionally to the finished painting.	0. C

Statement	Speaker
The painting does not reflect the setting in which it was created.	1. _____
The painting was ordered for practical reasons.	2. _____
The painter purposefully arranged elements to draw the viewer's attention.	3. _____
The characters in the painting show contrasting emotions.	4. _____
The background suggests the subject's source of income.	5. _____
A viewer can easily identify with the situation depicted in the painting.	6. _____
There are many different interpretations regarding the painting.	7. _____
The subject appears to be satisfied with their current social status.	8. _____
The scenery shows consequences of a violent act.	9. _____



Section B

You will hear an interview with Roma Agrawal, a structural engineer. You will hear the recording twice. Now read the task.

Roma Agrawal

As you listen to the recording, write your answers in note form in the spaces below. Use 1–5 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

Example:

0. What is the main idea about buildings in Roma Agrawal's book?

Not frozen images in time.

1. What is Agrawal particularly interested in?

2. Why are Agrawal's knowledge and research possibilities limited?

3. Who invented the material that made underwater constructions possible?

4. Which animal-based component is found in the building material of the Taj Mahal?

5. When constructing the Great Wall, what did the Chinese prevent by adding sticky rice to the mortar?

6. Which feature of skyscrapers remains unnoticed if they are constructed well?

7. What does Agrawal compare skyscrapers with when discussing their structure?

8. What does progress in modern engineering depend on?



Prazna stran

V sivo polje ne pišite. V sivo polje ne pišite.